

C.V.
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Sonderborg (b. 1980)
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Based in Copenhagen.
Teaching Assistant at the Media lab, The Royal Academy of Fine Arts, Copenhagen.

Education:

2006 - 11: MFA, The Royal Academy of Fine Arts, Copenhagen- Denmark
2009 - 10: Exchange student at Central Academy of Fine Arts, Beijing - China
2004 - 06: Malmö Art Academy - Sweden

Other:

2017: KUV - Artistic Research - The Danish Ministry of Culture
2018: KUV - Artistic Research - The Danish Ministry of Culture

International Residencies:

2013: SALT Beyoglu, Istanbul - Turkey (1. July - 30. September)
2013: Can Lis, Porto Petro, Mallorca - Spain (15. February - 15. March)
2012: Bucharest AIR, Bukarest - Romania (1. November - 3. January)

Solo Exhibitions:

2017: Against the Grain, Fotogalleriet [format], Malmø (SE) in collaboration w. Christian Danielewitz
2016: Against the Grain, Galleri Image, Århus (DK) in collaboration w. Christian Danielewitz
2016: Mauna, Danske Grafikernes Hus (DK)
2015: One and Three Monochromes, C4 Projects - Copenhagen (DK)
2014: Hotel Ararat, Polistar, Istanbul (TR) - in collaboration w. Christian Danielewitz
2012: Light! More light!, Atelier35 - Bucharest (RO)
2012: § - L.E.L. Presents - Copenhagen (DK)
2010: Collected audio frequencies from Pyongyang, Koh-i-noor, Copenhagen (DK)

Selected Group Exhibitions:

2017: I Prefer Not To, Udstillingsstedet Meter (gruppe) Copenhagen (DK)
2016: BEERS # 5, Huset for Kunst og Design, Holstebro (DK)
2016: Ung Dansk Fotografi '15, Four Boxes, Krabbesholm Højskole (DK)
2015: BEERS # 5 - 100 Kvinder på Kro, Byens Kro, Copenhagen (DK)
2015: Ung Dansk Fotografi '15, Fotografisk Center - Copenhagen (DK)
2015: Hvidme Akriv, Den Kgl. Afstøbningsssamling i det Vestindiske Pakhus på Toldbodgade (DK)
2015: Labour in a Single Shot, Boston Center for Arts, Mills Gallery (US)
2015: The Degree of Freedom at -273 Degrees Celsius, Atelier 35, Bucharest, (RO)
2015: Labour in a Single Shot, Haus der Kulturen Der Welt, Berlin (DE)
2014: Piccadilly Exhibition Company # 24, Online Julekalender
2013: Goethe Institute / Max Mueller Bhavan, Bangalore (IN)
2013: MUAC/ Museo Universitario Arte Contemporáneo, (MEX)
2013: Piccadilly Exhibition Company # 5, Travel book series - Sydhavn Station, Copenhagen (DK)
2013: The Quick Brown Fox Jumps Over The Lazy Dog III, Baghuset - Copenhagen (DK)
2013: Labour in a Single Shot, Muzeum Sztuki - Lodz (PL)
2013: TAL013 Supernovas, TechArtLab - Rio de Janeiro (BR)
2013: On Time, Sydhavn Station - Copenhagen (DK)
2012: Labour in a Single Shot, Cimatheque - Cairo (EG)
2012: Remnants from a World Exhibition, The Piccadilly Exhibition Company # 4
Traneudstillingen - Gentofte (DK)
2011: AFGANG 2011, Kunsthal Nikolaj - Copenhagen (DK)
2011: Anstrøg II, Gallery Christina Wilson - Copenhagen (DK)
2011: Koh i Noor at Den Frie, Center of Contemporary Art - Copenhagen (DK)
2010: Port 2010, Stadsarkivet - Aalborg (DK)
2010: OPEN NIGHT, Copenhagen Contemporary Arken - Ishøj (DK)
2010: The Piccadilly Exhibition Company # 2 at Instituttet - Århus (DK)
2010: Sotiri Art Prize, Young International Photography - Korca & Tirana (AL)
2010: One Lens at One Eye, BKS - Garage - København (DK) i samarbejde m. Nanna Lysholt-Hansen
2010: Transitstation, The Royal Academy of Fine Arts - Copenhagen (DK)
2010: Through a glass, darkley, Gallery Soap - Kitakyushu (JP)
2010: Before Entering, L.E.L. Presents - Copenhagen (DK)
2009: Tong, Zhu Lou Art Space - Beijing (PRC)
2009: Chambers of Fine Art, Caochangdi - Beijing, Shanghai, Guangzhou (PRC)
2009: OPEN, The 10th International Performance Art Festival, 798 Art District - Beijing (PRC)
2009: The Piccadilly Exhibition Company # 1, Machverket - Århus (DK)

Publications:

2016: Against the Grain, in collaboration w. Christian Danielewitz
2014: White City / Black Desert - Black City / White Desert in collaboration w. Christian Danielewitz
2013: Travel Light, The Piccadilly Exhibition Company

Curated Exhibitions:

2015: The Degree of Freedom at -273 Degrees Celsius, Atelier 35, Bukarest, (RO)
Udstillende kunstnere: Camilla Reyman, Christian Danielewitz, Kasper Hesselbjerg, Silas Emmery og Anu Ramdas

Grants:

Den Hielmstjerne- Rosencroneske Stiftelse 2016, Ville Christensens Legat 2015, Statens Kunstfond -Arbejdslegat 2017, 2014, Statens Kunstfond 2015, 2014, Statens Kunstråd 2011,2012,2013, Statens Internationale Kunstråd 2013, Statens Internationale Kunstråd 2012 - Residency - SALT Beyoglu, Istanbul, Tyrkiet, Statens Internationale udvalg for arkitektur 2012 - Residency - Can Lis, Porto Petro, Mallorca, Akademiraadets Understøttelsesfond 2012, Ragnvald & Ida Blix Fond 2009,2011,2013, Elly Dalsgaard Mindelegat 2011, Oticon Fonden 2011, Grosserer L.F. Foghts Fonden 2010, 2014, Det Obelske Familiefond 2010, Kuno Stipend 2007, Dansk Kvindesamfund 2005